

# YURINA KO

[yurina.ko@gmail.com](mailto:yurina.ko@gmail.com)

## **EDUCATION: SCHOOL OF THE ARTS, COLUMBIA UNIVERSITY**

Master of Fine Arts in Creative Writing granted in October 2014

Concentration: Fiction

## **BARNARD COLLEGE, COLUMBIA UNIVERSITY**

Bachelor of Arts in Philosophy granted cum laude in May 2011

GPA: 3.81; Dean's List, 2007-2011

## **THE AMERICAN SCHOOL IN JAPAN**

Attended between 2001-2007

## **EXPERIENCE:**

- 2015 – 2017 **W. W. NORTON & COMPANY, INC., New York, NY**  
*Publicity Assistant & Intern Manager*
- Executed book campaigns for fiction, nonfiction, and poetry titles (4 per month).
  - Wrote press releases and pitches directed at print, radio, TV, and online media.
  - Created events for authors and worked with local event managers and media to generate interest, ensure attendance, and monitor book sales.
  - Managed the Norton Publicity Internship Program.
  - Assisted two Publicity Directors on major book campaigns and administrative tasks.
- Jan-May 2015 **W. W. NORTON & COMPANY, INC., New York, NY**  
*Trade Editorial Intern*
- Wrote reader's reports, flap copy, catalog copy, and title information sheets.
  - Requested permissions for images and text for nonfiction books and anthologies.
  - Managed galley mailings and other administrative tasks.
- 2014 – 2015 **WEINSTEIN BOOKS, Perseus Books & The Weinstein Company, New York, NY**  
*Editorial & Administrative Assistant (Promoted from Editorial Intern after one month)*
- Wrote reader's reports, flap copy, catalog copy, sales presentations, and more.
  - Served as liaison between authors, agents, editors, and designers on a regular basis.
  - Managed schedules, expense reports, and other administrative tasks for the Editorial Director and Publishing Director.
- 2013 – 2014 **VICTOR LAVALLE, Novelist, New York, NY**  
*Research Assistant*
- Compiled and summarized literature related to Mr. LaValle's upcoming novel.
  - Created and organized multimedia files relevant to the novel's themes and topics.
  - Visited specific locations (restaurants, parks, etc.) and described sensory details.
- 2013 – 2014 **UNDERGRADUATE WRITING PROGRAM, Columbia University, New York, NY**  
*Writing Center Consultant*
- Mentored students and faculty on a variety of projects ranging from academic essays to cover letters and short stories.
  - Conducted productive discussions through organic dialogue and writing exercises.

- 2012 – 2014 **UNDERGRADUATE WRITING PROGRAM, Columbia University, New York, NY**  
*University Writing Instructor*
- Taught University Writing, a required freshman seminar on essay writing.
  - Prepared and conducted two 75-minute lessons every week.
  - Met with individual students for in-depth conferences after every major draft.
- 2012 – 2013 **COLUMBIA: A JOURNAL OF LITERATURE AND ART, Columbia University**  
*Chief Copy Editor*
- Proofread all pieces for typographic errors and unintentional misuse of grammar.
  - Reformatted documents for design and contributed to all steps of production.
  - Participated in editorial board meetings to discuss image and direction of the journal.
- 2009 – 2010 **COLUMBIA POLITICAL REVIEW**  
*Senior Editor and Contributor*
- Edited pieces for flow, clarity, concision, and general aesthetic.
  - Produced feature articles on Japan's contemporary politics.
  - Aided in layout production of the magazine and distribution efforts.
- May-Aug 2009 **HIGHER EDUCATION OPPORTUNITY PROGRAM, Barnard College**  
*Writing Fellow*
- Mentored incoming H.E.O.P. students during their summer academic program.
  - Conducted individual conferences five times a week to discuss outlines and drafts.
  - Organized workshops for students on how to make strong claims in college papers.
- Jan-Aug 2009 **THE NEW YORK TIMES, New York, NY**  
*Editorial Intern*
- Managed business relationships between the Syndicate and its clients.
  - Fact-checked op-eds by Naomi Klein, Noam Chomsky, and Christopher Hitchens.
  - Contributed to line-editing columns by Martha Stewart and Chandler Burr.

#### **FELLOWSHIPS AND AWARDS:**

- July 2013 **WOODSTOCK BYRDCLIFFE ARTIST GUILD, Woodstock, NY**  
*Writer in Residence*
- 2011 **PETER S. PRESCOTT PRIZE FOR PROSE WRITING, Barnard College**  
*Second Place Recipient*
- 2008 – 2011 **CENTENNIAL SCHOLARS PROGRAM, Barnard College**  
*Centennial Scholar*

#### **PUBLICATIONS:**

- 1/18/16 **“Little Big Eater Girl,” THE NEW INQUIRY**  
A non-fiction essay about Japanese female competitive eaters and eating disorders
- 4/22/14 **“Manufactured Response,” THE NEW INQUIRY**  
A non-fiction essay on my personal response to the March 11<sup>th</sup>, 2011 tsunami in Japan
- 10/31/10 **“Memory and Pacifism,” COLUMBIA POLITICAL REVIEW**  
A survey on the various responses to the U.S. military base presence in Okinawa, Japan

- 10/18/09      **“Change Japan Can Believe In,” COLUMBIA POLITICAL REVIEW**  
A survey on the various responses to PM Yukio Hatoyama’s victory in the 2009 election
- 9/09 – 5/10    **2+2=5, COLUMBIA DAILY SPECTATOR**  
A biweekly opinion column exploring philosophy and daily life on campus

**ACTIVITIES:**

- 2017            **VANDERBILT COMMODORE ORCHESTRA**  
*Violist*
- 2015            **92Y SCHOOL OF MUSIC ORCHESTRA**  
*Violist*
- 2011            **COLUMBIA UNIVERSITY BASS QUINTET**  
*Violist*
- 2007 – 2010    **COLUMBIA UNIVERSITY ORCHESTRA**  
*Assistant Principal Violist*
- 2008 – 2009    **COLUMBIA JAPAN SOCIETY**  
*Secretary*
- 2007 – 2008    **COLUMBIA UNIVERSITY PIANO QUARTET**  
*Violist*

**SYSTEMS:**    Microsoft Office, Mac/PC, HTML, Adobe, PA, Cision, Wordpress CMS.

**LANGUAGES:** Japanese (fluent), Spanish (competent)